



MODERN DRUMMER'S 1991 INDEX UPDATE

INTRODUCTION

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(PCU) = Product Close-Up
(RJ) = Rock 'N' Jazz Clinic
(RP) = Rock Perspectives
(U) = Update
(UC) = Up & Coming

ARTIST REFERENCE LIST

A
AFFUSO, Rob (F) Jan.
akLAFF, Pheeroan (U) Aug.
ALEXANDER, Tim (U) Sep.
ALLEN, Carl (F) Apr.
ALMOND, Cliff (UC) Apr.
ARNOLD, Horace (U) June
ARONOFF, Kenny (F) Sep. (cover), (A) Oct. [author: RP]
AUSTIN, Johnny (U) June

B
BADRENA, Manolo (A) Sep.
BAKER, Michael (U) Sep.
BEAL, David (F) Jan.
BELLSON, Louie (F) Jan. (cover), (A) July, (A) Nov.
BENANTE, Charlie (U) June
BERGMAN, Tal (U) March
BISSONETTE, Gregg (F) Apr. (cover), (A) Dec.
BLACK, Dave (P) Nov.
BLAIR, Michael (U) Aug.
BLAKEY, Art (IM) Feb.
BLAND, Michael (UC) July
BONO, Vito (U) Dec.
BRUBECK, Dan (P) March
BRUFORD, Bill (A) Oct.

C
CARR, Eric (A) June
CARTELLONE, Michael (UC) June
CHAMBERLAIN, Matt (F) May
COBHAM, Billy (A) Aug.
COLLINS, P.:il (A) Sep.

COURY, Fred (F) Feb.
CRISS, Peter (A) July

D
D'ANGELO, Greg (F) May [author: RP]
DeGANON, Clint (UC) Dec.
DENSMORE, John (U) Jan.
DERGE, David (U) Apr.
DEROSIER, Michael (U) Feb.
DeVITTO, Liberty (A) May, (A) Nov.
DITMAS, Bruce (U) Aug.
DRUMMOND, Billy (F) ("New York Jazz Drummers Round Table") Sep.

E
E., Shiela (F) July (cover)
ERSKINE, Peter (U) March
F
FONTANA, D.J. (U) July
FRESE, Josh (U) May
FRESH CHEESE AND CHEESE (U) March

G
GANNAWAY, Ron (U) May
GARIBALDI, David (F) Feb. (cover) [author: RJ]
GASKILL, Jerry (UC) Feb.
GAVIN, Jack (A) March
GAY, Dick (U) May
GORMAN, Steve (U) Feb.
GOTTLIEB, Danny (U) May
GRUBER, Freddie (U) Sep.

H
HAYNES, Roy (F) May (cover)
HERNANDEZ, John "Vatos" (F) Sep.
HERRERA, R.J. (F) ("Speed Metal Mixed Bag") Dec.
HOLMES, Ben (U) Nov.

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HUSBAND, Gary (F) June (covers), (A) Jan.

J
JACKSON, Ronald Shannon, (U) July, (A) May
JAIMOE (Johanson) (F) March
JOHNSON, Kenney Dale (U) Aug.
JONES, Kenney (U) Aug.

K
KAHN, Tiny (F) Apr.
KATCHÉ, Manu (F) Aug. (cover)
KELTNER, Jim (F) Dec. (cover)
KEMPER, David (U) July
KENNEDY, William (F) Nov. (cover)
KINNEY, Sean (U) May
KIRKPATRICK, Ted (U) Jan.
KNUDTSON, Gordy (P) May
KOHLMAN, Louis F., (IH) March

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LEWIS, Victor (F) ("New York Jazz Drummers Round Table") Sep.
LOMBARDO, Dave (F) July

M
MANCINELLI, Christopher (U) Nov.
MANN, Ed (A) Oct.
MARSHALL, Bill (U) Nov.
MARY, Ken (U) March
MAZUR, George (U) Dec.
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MAZUR, George (U) Dec.
McBRAIN, Nicko (A) July
MELVIN, Brian (U) Aug.
MENZA, Nick (U) June
MOFFETT, Jonathan (F) March (cover)

MORRIS, Chuck (F) Aug.
MUHAMMAD, Idris (P) Aug.

—**N**—
NASH, Lewis (F) ("New York Jazz Drummers Round Table") Sep.
NEWMARK, Andy (A) March
"New York Jazz Drummers Round Table" (Drummond, Lewis, Nash, Nussbaum, Peterson, Smith, Washington, Watts) (F) Sep.
NUSSBAUM, Adam (F) ("New York Jazz Drummers Round Table") Sep.

—**O**—
ORNELAS, Willie (U) Apr.

—**P**—
PALMER, Carl (U) Jan., (A) Nov.
PARKER, Chris (A) Sep.
PAUL, Vinnie (F) ("Speed Metal Mixed Bag") Dec.
PEART, Neil (A) Dec.
PERKINS, Stephen (UC) June
PETERS, Dan (U) Sep.
PETERSON, Ralph (F) Feb., (F) ("New York Jazz Drummers Round Table") Sep.
PETRUCCI, Roxy (F) March
PHILLIPS, Simon (A) Apr.
PHIPPS, Jim (U) Aug.
POWELL, Shannon (U) Nov.
PROUT, Nancy Given (U) Feb.

—**R**—
RAGER, Chad (U) June
RAREBELL, Herman (U) March
RATH, David (U) Apr.
RICH, Buddy (FP) Apr., (FP) May
ROADY, Tom (U) July
ROCK, Bobby (F) Nov.
ROCKENFIELD, Scott (U) Feb.

—**S**—
SAMUELS, Dave (U) Nov.
SANDOVAL, Gonzo (U) Aug.
SANTOS, Jackie (U) Jan.
SAPUTO, Tony (IH) July

SHELLEN, Jay (U) Apr.
SCHULMAN, Mark (U) Sep.
SMITH, Marvin "Smitty", (F) ("New York Jazz Drummers Round Table") Sep.
SORUM, Matt (F) June
"Speed Metal Mixed Bag" (Hererra, Larkin, Paul, Tempesta) (F) Dec.
STEWART, Bill (UC) Sep.
STURMER, Andy (U) May
—**T**—
TANA, Akira (F) Nov.
TEMPESTA, John (F) ("Speed Metal Mixed Bag") Dec.
THOMPSON, Paul (U) March
TORPEY, Pat (A) Aug.
TORRES, Tico (U) Nov.
TRAVIS, Scott (U) Apr.

—**V**—
VINX, (U) Sep.
—**W**—
WACKERMAN, Chad (A) June
WACHOLZ, Steve "Doc" (A) Feb.
WARD, Billy (U) Nov.
WASHINGTON, Kenny (F) June, (F) ("New York Jazz Drummers Round Table") Sep.
WATTS, Charlie (U) Dec.
WATTS, Jeff, (F) ("New York Jazz Drummers Round Table") Sep.
WECKL, Dave (A) Feb.
WEINBERG, Max (A) Apr.
WHITE, Alan (U) Aug.
WHITE, Steve (U) July
WHITTEN, Chris (U) Sep.
WILSON, B.J. (Barry) (IH) March
WRIGHT, Simon (U) Apr.
—**XYZ**—
ZEKAVICA, Milan (U) Dec.

INDUSTRY PERSONALITY REFERENCE LIST

This list contains names of individuals known primarily as technicians, teachers, or manufacturers.

CUNLIFFE, Tommy (IH) June
DOUGHTY, Tony (P) Jan.
"Drum Techs" (F) Apr. (Jeff Chonis, Paul Jamieson, Brad Marsh, Jeff Ocheltree)
GATZEN, Bob (F) June
SPAGNARDI, Leo (IH) Jan.
VOELKER, Greg (PCU) Feb.

MISCELLANEOUS FEATURES

Equipment Features
"Product Reference Chart"—Oct. (Buyer's Guide)

Historical Features
"MD's Festival Weekend '90"—Feb.
"MD 1991 Index Update"—Dec.
"MD's 15th Anniversary Scrapbook"—Jan.
"On The State Of The Industry"—Oct.

Instructional Features
"Buying Drums"—Oct.
"Equipment Theft: Before And After"—Sep.
"Tuning Up With The Pros: Part 1"—July
"Tuning Up With The Pros: Part 2"—Aug.

Manufacturer/"Inside..." Features
"Inside Corder"—March
"Inside Tama"—Nov.
"Manufacturers Directory"—Oct.

Schools/Education Features
"Drums In The Military — The Armed Forces School Of Music"—May

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"Guide For The College-Bound Drummer"—Dec.

Readers Poll Results

1991 Readers Poll—July

Sound Supplements

"Afro-Cuban Sound Supplement"—Aug.

COLUMNS

A Different View

Mattingly, Rick, "Chick Corea"—March,

"Pat Metheny"—Dec.

Seligman, Adam W., "John Scofield"—Feb.

Around The World

Fairclough, Peter, "Basle Drumming"—Jan.

Basics

Cohen, Peter I., "Getting Serious About Timekeeping"—Sep.

Club Scene

Van Horn, Rick, "A New Club Scene"—May,

"Where Have All The Clubbers Gone?"—June,

"Don't Pay To Play"—Sep.

Concepts

Burns, Roy, "Playing Time"—Jan.,

"There Are No Shortcuts"—Feb.,

"Fear And The Recording Studio"—March,

"Attitudes"—Apr.,

"Endorsements"—May,

"Why Is The Music Business So Tough?"—June,

"Being Serious"—July,

"Following A Heavyweight"—Aug.,

"Mistakes"—Sep.,

"Confidence Vs. Arrogance"—Nov.,

"Politics And Music"—Dec.

Critique

(Reviews alphabetized by artist or author, not by reviewer)

Acuña, Alex, *Alex Acuña & The Unknowns*

(recording)—Feb.

akLaff, Pheeroan, *Sonogram* (recording)—Nov.

Alpert, Brian, and Dave Palamar, *4's: The Complete*

Guide To Learning Syncopation (book)—Nov.

Anderson, Ray, *Wishbone* (recording)—Dec.

Baker, Ginger, *Middle Passage* (recording)—Jan.

Balafon Marimba Ensemble, *Balafon Marimba*

Ensemble (recording)—Apr.

Barnard, Jim, *Jim's Rock Collection* (book)—March

Bergamo, John, *The Art & Joy Of Hand Drumming*

(video)—Jan.

Boclé Brothers, *Going Places* (recording)—June

Bonham, Jason, *Jason Bonham* (video)—Apr.

Brady, David, *Bag Of Tricks* (book)—March

Brecker, Michael, *Now You See It... (Now You Don't)*

(recording)—March

Burns, Roy, and Joey Fariss, *New Orleans*

Drumming—Second Line And Funk Rhythms

(book)—Sep.

Camilo, Michel, *On The Other Hand* (recording)—Feb.

Castronovo, Deen, *High Performance Drumming*

(video)—Aug.

Chester, Gary, and Chris Adams, *The New Breed II*

(book)—Jan.

Coleman, Steve, *Black Science* (recording)—Dec.

Cox, Ken, *Advanced Stick Aerobics Applied To The*

Drumset (book w/optional cassette)—Aug.

Da Fonseca, Duduka, and Bob Weiner, *Brazilian*

Rhythms For Drumset—Nov.

DeJohnette, Jack, *Parallel Realities* (recording)—Jan.

Dream Boat, *Manhattan Projects* (recording)—Jan.

Ferber, Morty, *All The Way To Sendai*

(recording)—March

Forbidden, *Twisted Into Form* (recording)—Jan.

Formanek, Michael, *Wide Open Spaces*

(recording)—Apr.

Gadd, Steve, and Bobby Cleall, *Steve Gadd Up Close*

(book and cassette)—June

Garbarek, Jan (Group), *I Took Up The Reins*

(recording)—Apr.

Glennie, Evelyn, *Good Vibrations - My Autobiography*

(book)—Apr.

Glennie, Evelyn, *Rhythm Song* (recording)—Apr.

Goines, Lincoln, and Robby Ameen, *Funkifying The*

Clave: Afro-Cuban Grooves For Bass And Drums

(book and cassette)—Feb.

Goodrick, Mick, *Biorhythms* (recording)—Sep.

Gratton, Rick, *Rick's Licks, Volumes 1, 2, and 3* (book

w/optional cassette)—Aug.

Holcomb, Robin, *Robin Holcomb* (recording)—June

Houghton, Steve, and Tom Warrington, *Essential Styles For*

The Drummer And Bassist (book and CD)—March

Hurley, Marty, *Phantom Phrenzy* (book)—Dec.

Jane's Addiction, *Ritual de lo Habitual*

(recording)—March

Jones, Casey, *The Chi-Town Boogie Man*

(recording)—March

Kamikaze Ground Crew, *The Scenic Route*

(recording)—June

Karlson, Stefan, *Room 292* (recording)—Nov.

Kasuma Sari, *Gamelan Batel Wayang Ramayana*

(recording)—Aug.

King's X, *Faith Hope Love* (recording)—June

Korall, Burt, *Drummin' Men: The Heartbeat Of Jazz,*

The Swing Years (book)—Feb.

Last Crack, *Burning Time* (recording)—Dec.

Latham, Rick, *Contemporary Drumset Techniques* (book

w/optional cassettes)—Aug.

Led Zeppelin, *The Led Zeppelin Collection*

(recording)—June

Londin, Larrie, *A Day With: Larrie Londin*

(video)—Dec.

Magadini, Pete, *Bones Blues* (recording)—March

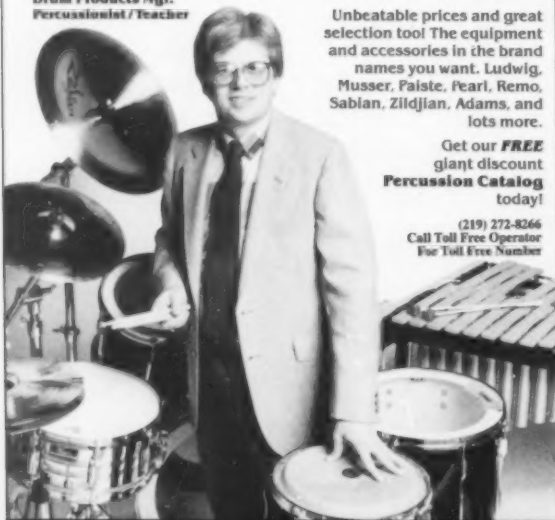
Malabe, Frank, and Bob Weiner, *Afro-Cuban Rhythms*

For Drumset (book and cassette)—Feb.

Mann, Ed, *Perfect World* (recording)—March

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Marcelli, Andrea, *Silent Will* (recording)—Nov.
 Martucci, Tony, *Earth Tones* (recording)—Sep.
 Meeting, The, *The Meeting* (recording)—Apr.
 Miller, Mulgrew, *From Day To Day* (recording)—Feb.
 Mind Funk, *Mind Funk* (recording)—Sep.
 Moore, Ralph, *Furthermore* (recording)—Feb.
 Morales, Richie, *Hitting The Groove* (video)—Feb.
 Morton, James, *You Can Teach Yourself Drums* (book)—Sep.
 Motian, Paul, *On Broadway* (recording)—Jan., *Bill Evans* (recording)—Sep.
 O'Gorman, Peter, *Drum Sessions, Book 1* (book)—Jan.
 Perry, Doane, *Creative Listening* (video)—Nov.
 Peterson, Ralph, *Presents The Fo'tet* (recording)—June
 P-Funk All Stars, *Live At The Beverly Theater* (recording)—Nov.
 Piazza, Rod, & The Mighty Flyers, *Blues In The Dark* (recording)—Aug.
 Porcaro, Joe, *On Drums* (video)—Sep.
 Psychotic Waltz, *A Social Grace* (recording)—Aug.
 Richards, Emil, *Studio Techniques* (book)—Nov.
 Rothman, Joel, *Hardest Drum Book Ever Written* (book)—Apr.
 Rothman, Joel, *Rock & Rolls Featuring The Inside Story* (book)—Apr.
 Samulnori, *Record Of Changes* (recording)—Aug.
 Santorsola, Richard, *Combinations* (book)—March
 Scatterbrain, *Here Comes Trouble* (recording)—Feb.
 Shaughnessy, Ed, *Jazz In The Pocket* (recording)—Dec.
 Shehan, Steve, *Arrows* (recording)—June
 Smashing Pumpkins, *gish* (recording)—Nov.
 Stockwell, J.E., *How To Build A Really Neat Drum Platform For About \$100* (book)—Feb.
 Stroffolino, Donald P., *Rudimental Extensions* (book)—March
 Submedia, *Submedia* (recording)—Sep.
 TanaReid, *Yours And Mine* (recording)—Aug.
 Uotila, Jukkis, *Jukkis Uotila Band Live* (recording)—Jan.
 Various Artists (A. Acuña, L. Bellson, V. Firth, S. Gadd, H. Mason, and D. Samuels), *Time Groove* (video)—June

Various Artists (including M. Ditcham, P. Gould, G. Husband, M. Mondesir, G. Wallis, and S. White on drums and percussion), *A Certain Kind Of Freedom* (recording)—Aug.
 Various Artists (including A. Jackson, H. Grimes, and B. Cunningham on drums), *The Complete Stax/Volt Singles 1959-1968* (recording)—Nov.
 Various Artists, *Illuminations* (Axiom Collection) (recording)—Dec.
 Watson, Bobby, & Horizon, *Post-Motown Bop* (recording)—Aug.
 Wesley, Fred, *New Friends* (recording)
 Wilkins, Jack, *Alien Army* (recording)—Sep.

Drum Soloist
 (Alphabetized by artist, not transcriber)

Haynes, Roy, "If I Should Lose You"—May
 Kennedy, William, "Downtown"—Nov.
 Rosenblatt, Joel, "On Fire"—Jan.

Electronic Insights
 Watson, Richard, "Taking The Plunge Into Electronics"—July

Encore
 Santelli, Robert, "Dino Danelli: Groovin'"—Feb.,
 "Bill Bruford: Close To The Edge"—May,
 "Sam Lay: The Paul Butterfield Blues Band"—July,
 "Billy Cobham: Birds Of Fire"—Dec.

From The Past
 Falzerano, Chuck, "Billy Gladstone: Pioneering The Tools Of The Trade"—Nov.
 Rich, Cathy, "Remembering Buddy: Part 1"—Apr.,
 "Remembering Buddy: Part 2"—May

Head Talk
 Scheuerell, Casey, "Paradiddle Warm-Up"—Feb.,
 "Acceleration Warm-Up"—May,
 "Inverted Paradiddle Warm-Up"—July

Health And Science

Alpert, Brian, "The Problem Of Addiction"—Feb.
 Montgomery, Garry, "Preventing Back Problems"—June

In The Studio

Hadjopoulos, Sue, "Creating A Percussion Arrangement"—Nov.

Jazz Drummers' Workshop

Butler, Brian, "Dave Weckl: Style And Analysis"—Nov.
 Campbell, Tommy, "Endurance Exercises"—June
 Clark, Mike, "Developing A Sound"—Aug.
 Eldridge, Sharon, "Easy Steps To Independence: Part 1"—Feb.,
 "Easy Steps To Independence: Part 2"—March,
 "Easy Steps To Independence: Part 3"—Apr.
 Froese, Steve, "Truth On Tape"—Aug.
 Nicholls, Geoff, "On Posture"—Aug.
 Miller, William F., "The Same 'Ol Beat"—Aug.

Latin Symposium

Silverman, Chuck, "Practical Applications Of The Mozambique Rhythm"—Sep.,
 "Practical Applications Of The Mozambique Rhythm: Part 2"—Nov.

Master Class

Cirone, Anthony J., "Portraits In Rhythm: Etude #24"—March,
 "Portraits In Rhythm: Etude #25"—Dec.


In Memoriam

MD Editors, "Gone But Not Forgotten" (photo tribute)—Jan.
 Mattingly, Rick, "Art Blakey"—Feb.


Photo Gallery

(Alphabetized by artist; photographer's name follows)



Appice, Carmine (Alex Solca)—May
 Cobham, Billy (Joost Leijen)—Feb.



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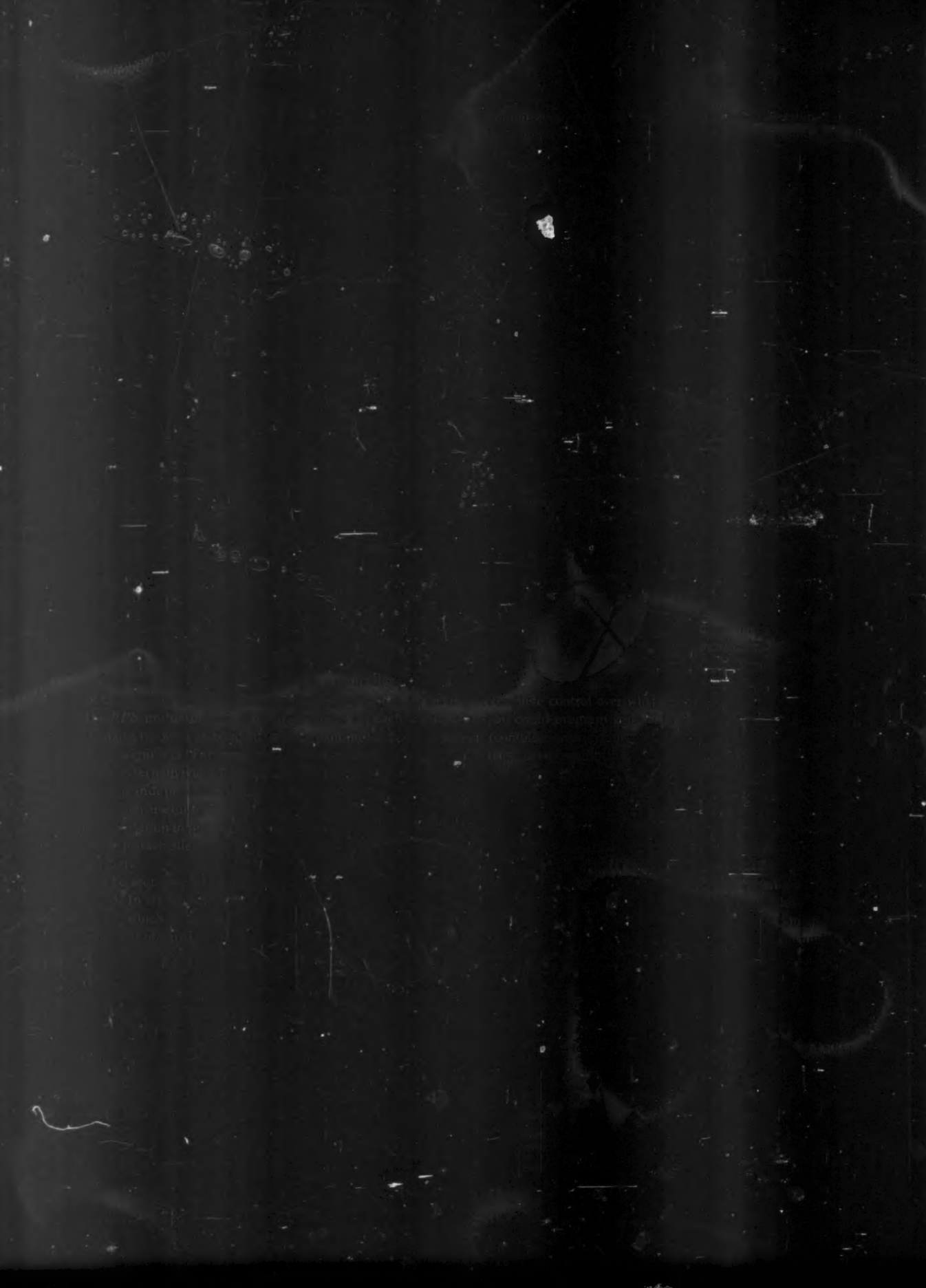
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Cyrille, Andrew (Joost Leijen)—June
 Fish (Michael Jachies)—Sep.
 Lee, Tommy (Ebet Roberts)—March
 Palmer, Carl (Ebet Roberts)—Aug.
 Richards, Emil (Jaeger Kotos)—July
 Riley, Ben (Joost Leijen)—Apr.
 Rock, Bobby (Mark Weiss)—Dec.

Rock Charts
 (Alphabetized by artist, not by transcriber)

Aronoff, Kenny, "Authority Song"—Apr.
 DeVitto, Liberty, "I Go To Extremes"—Dec.

Rock 'N' Jazz Clinic
 Garibaldi, David, "Developing The 'Two Sound Level' Concept"—Feb.,
 "Groove Study #50: Applying 'Two Hi-Hats'—May,
 "Permutation Study #20"—Aug.,
 "In The Pocket"—Nov.

Morgenstein, Rod, "Filling In The Holes On The Hi Hat: Part 1"—Jan.,
 "Filling In The Holes On The Hi-Hat: Part 2"—March,
 "Filling In The Holes On The Hi-Hat: Part 3"—June,
 "Filling In The Holes On The Hi-Hat: Part 4"—Sep.,
 "Accentuating The Less Obvious Parts Of The Measure: Part 1"—Dec.

Xepoleas, John, "Funky Stickings"—July

Rock Perspectives
 Aronoff, Kenny, "Hitting Hard: Part 2"—Jan.,
 "Kenny's Shuffles"—Aug.,
 D'Angelo, Greg, "Double Bass Fills: Try This!"—Apr.

Shop Talk
 Ingberman, Ned, "What Makes A Drum Collectible?"—Apr.

Show Drummers' Seminar
 Briggs, Michael L., "Road Warriors"—Jan.
 Oldakowski, Tom, "Subbing A Show: Part 1"—June,

"Subbing A Show: Part 2"—July,
 "Subbing A Show: Part 3"—Aug.

South Of The Border
 Van Schaik, Tom, "Variations On The Songo"—Apr.

Strictly Technique
 Morello, Joe, "Rhythmic Rudimental Progressions: Part 8: Six-Stroke Rolls"—Jan.,
 "More Variations On Stick Control: Part 1"—Feb.,
 "More Variations On Stick Control: Part 2"—March,
 "More Variations On Stick Control: Part 3"—May,
 "Developing The Left Hand"—June,
 "The Full Stroke"—July,
 "Developing The Paradiddle With Progressive Accents"—Aug.,
 "Developing The Paradiddle With Progressive Accents: Part 2"—Nov.,
 "Developing The Paradiddle With Progressive Accents: Part 3"—Dec.

Taking Care Of Business
 Dimmel, Doug, "Making It"—Nov.

Teachers' Forum
 Thompson, Woody, "Concepts For Teachers"—May

The Jobbing Drummer
 Golay, Michael K., "Fast Set-Ups And Break-Downs"—July
 Zack, Carl, "Getting Back On The Scene"—Dec.

Tracking
 Richards, Emil, "Practice: How Long Must You Continue?"—Aug.

DCI Reports
 Vogel, Lauren, "1990 DCI Championship Results"—Jan.

NAMM Show Reports
 MD Editors, "Highlights of NAMM '91" (NN)—
 May (photo-essay)

PASIC Reports
 MD Editors, "PASIC '90 Highlights" (IH)—Apr.
 (photo-essay)

Product Review/ Information Columns

(Listed alphabetically by manufacturer or product name)

Acupad Electronic Trigger Pads (ER)—Aug.
 ADM (Australian Drum Manufacturers) Drums (NN)—Dec.
 Aquarian Kick Pad (NN)—Sep.
 Audio-Technica Pro 25 and Pro 8 Microphones (NN)—Apr.,
 ATM25, ATM35, ATM4051, and ATM73a microphones (ER)—Aug.
 Axis and Axis-E Pedals (PCU)—Feb.
 Biscayne Student Drumkits (NN)—Jan.
 Bison Custom Symphonic Snare Drum (PCU)—Sep.
 Calato Mig. Updated Logo (NN)—Nov.
 Cannon Percussion 20-Strand Wire Snare (NN)—July
 Cappella Drumsticks (PCU)—Apr.,
 Tico Torres Signature Stick (NN)—July,
 Patriot and Elite 9000 Marching Sticks (NN)—Sep.
 Colorlife Drum Hardware Coloring Service (NN)—Apr.
 Clip-On Accessories (PCU)—Aug.
 ddrum Padstation and Sound Pads (NN)—Apr.,
 Performer (NN)—June
 Deen Castronovo — High Performance Drumming (video) (NN)—June
 Drum Workshop 5000A and 5002A Accelerator Single and Double Bass Drum Pedals, and FinishPly Drum Covering (NN)—Apr.,
 DW 909 Cymbal Stacker (NN)—June,
 10 + 6 Maple Snare (NN)—Nov.
 Drumslinger Quick Stick and Bass Drum Pack (NN)—June
 E-mu Systems ProCussion (ER)—Nov.
 Ensoniq EPS And Sound Library (ER)—Jan.,
 EPS-16 Digital Workstation (NN)—July,

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EPS-16 Library Additions (NN)—Nov.
Essential Styles For The Drummer And Bassist
 (book/CD package) (NN)—Jan.
 Evans EQ-3 Bass Drum Head System (NN)—June
 EZ Practice Pad (NN)—Nov.
 Geddit? Drumwear (PCU)—March
 Gibraltar Extended Height Throne, Road Series Rack
 Clamps, and Cymbal Tilter 360 (NN)—Aug.,
 Conga Stands (NN)—Dec.
 GMS Grand Master Series Drumkit (PCU)—Dec.
 Gon-Bops Gongas (NN)—June, (PCU)—Dec.
 Grover Pro Percussion WB-1 Woodblock, T2/SB
 Tambourine, and Alloy 303
 Triangle Beaters (NN)—July
 Impact Double Pedal Bags and Deluxe Cymbal Bags
 (NN)—Sep.,
 Cymbal Pockets, Mallet Selection Guide,
 and expanded bag lines (NN)—Nov.
 Karam Road Series Rack Systems (NN)—Dec.
 Karam XD-5 Percussion Synthesizer (ER)—May
 KAT Pro Kit drumKAT, Pro Kit KITT, Club Date,
 Cluster, and Studio electronic pad kits, kickKAT
 bass drum trigger, and midKAT.TI Pro
 and drumKAT em (NN)—June,
 kickKAT (ER)—Sep.
 Kick-Stop (PCU)—May
 L.A. Caseworks Stick Bags (NN)—July
 LP Trap Table (NN)—Apr.,
 Ridge Rider Cowbell (PCU)—June
 Ludwig Black Beauty and Hand-Hammered Bronze
 Piccolo Snare, Rocker II Outfits with Power
 Toms, and Challenger Vector Marching Snare
 (NN)—Jan.,
 LR-2426 Rocker Kit (PCU)—Feb.,
 Black Beauty Piccolo Snare Drum (PCU)—March,
 Power Piccolo (NN)—June, (PCU)—Aug.,
 Educational Pack (NN)—Sep.,
 L-398 Stick And Mallet Bag (NN)—Nov.
 Mapex Orion Custom Drumkit (PCU)—Jan.,
 Mars Series Upgrades (NN)—July
 Meinl New Raker Cymbals (NN)—Nov.

Mic-Eze Miking Clamps (PCU)—May
 Mike Balter Marching Mallets (NN)—Jan.
 Night Tracer Drumsticks (PCU)—May
 No-Slip Drumstik High-Friction Product (NN)—Dec.
 Noble & Cooley HP Snare Drums (NN)—Apr.,
 (PCU)—July
 Oberheim Drummer Interactive Drum Pattern
 Sequencer (NN)—Nov.
 Octagon Drum Gloves (NN)—Sep.
 Overby OVB-1000 Flutter Bar (NN)—Sep.
 Patterson Custom Cable Snare (PCU)—Dec.
 Pearl H-880 Hi-Hat Stand (PCU)—Jan.,
 Prestige Studio Drumkit (PCU), Soprano Snare
 Drum and Export SX Drumkits (NN)—Apr.,
 CZX Studio and Prestige Session Elite Drumkits,
 Om Percussion, and Pearl News (NN)—Sep.,
 Soprano and Soprano EFX Snare Drums
 (PCU)—Dec.
 "Play It Straight" T-Shirts (NN)—Jan.
 Premier Upgraded APK Drumkits (NN)—Jan.,
 Premier/Voelker Rack (PCU)—Feb.,
 Tendura Marching Drumheads (NN)—Nov.
 Pro-Mark Bobby Rock Model Drumsticks (PCU)—Apr.,
 "Magnificent Seven" (Autograph Series)
 Drumsticks (PCU)—Aug.,
 717 Model Drumstick and Rattler (NN)—Dec.
 PureCussion Bicycle-Seat Throne and DSS 4006 Rack
 System (NN)—Apr.,
 12" Shell-less Snare Drum, Fimballi, Traditional
 Throne Seat, and Double Drop Clutch (NN)—Sep.
 Pure Tone Bottom Line Resonance Eliminator
 (NN)—March
 Quick Bag (PCU)—Apr.
 Quick Draw Stick Holster (PCU)—May
 Regal Tip (w/Noble & Cooley) Drumsticks (NN)—Apr.,
 (PCU) May,
 Whiskers and Splitstix (PCU) May
 Remo Lezero Drumkit (PCU)—Jan.,
 Ebony Super Falams and Ebony Clear Dot Falams
 Drumheads and Falam Slam Bass Drum
 Impact Pads (NN)—Jan.,

5 1/2 x13 Deep Piccolo and 3 1/2 x13 Traditional
 Piccolo Snare Drums (NN)—July,
 Powerstroke 3 Drumheads and Legato Marching
 Drum series (NN)—Aug.
 Rimshot New Stick Models (NN)—March
 Roc-N-Soc Lunar Series Throne (PCU)—Nov.
 Roland SPD-8 Total Percussion Pad (ER)—March,
 Up And Running With The Boss DR-550
 (Guidebook) (NN)—March
 Royce Conga Drums (PCU)—Aug.
 Russian Dragon RD-2 (NN)—Jan.,
 Russian Dragon (ER)—March,
 Russian Dragon RD-T (NN)—July
 Sabian B8 Pro Cymbals (PCU)—Feb.,
 HH Thin Chinese, B8 Pro Rock, AA Classic Band,
 and B8 Pro Marching Band Cymbals (NN)—Apr.,
 HH EQ Hats and HH Power Bell Ride (NN)—July,
 HH Power Bell Ride, HH EQ Hats, B8 Pro Rock
 Models, B8 Pro China Splash, and HH Thin
 Chinese (PCU)—Sep.
 Sapphire Percussions Slim Line Designer Studio Drum
 Pads (NN)—July, (PCU)—Sep.
 Simmons Drum Huggers and SDS2000 (ER)—July,
 Trixer II (NN)—Sep.
 Slingerland Lite Drumkits (NN)—March,
 Marching Percussion instruments (NN)—Aug.,
 Marching Percussion Carriers (NN)—Sep.
 Slobeat Drummer Commemorative T-Shirts, and Bright
 Sticks and Holz distribution (NN)—July
 Soh Daiko Recording (on Lyrichord Discs) (NN)—July
 Sonor Force 3000 Drumkit and Z 9392 Double Bass
 Drum Pedal (NN)—Apr.,
 Force 3000 Drumkit (PCU)—June,
 Signature Series "Special Edition" drums, Force
 3000 drums, AX-HAT, and Super Lock Tension
 Locking Device (NN)—Nov.
 Super Shine Cymbal Cleaner (PCU)—Apr.
 Superstand Collapsible Music Stand (NN)—Aug.
 Toca Cowbells and Mini-Conga Sets (NN)—Dec.
 ToneRyte Bass Drum Dampener (PCU)—July
 UDU Drums (Handmade, Claytone, and Hadgini)

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(PCU)—Feb.
 Vater Timpani Mallets (PCU)—Jan.
 Vic Firth Signature Mallets (PCU)—Sep.
 Westone Hearing Protection Devices (PCU)—June
 Wood-Whack Drumsticks (NN)—Dec.
 XL Specialty Percussion improved *Black Max*
 Pedal (NN)—July
 Yamaha Corps Custom and MS 7014 Power Tech
 Marching Snare Drums, *Strike Force* Drumsticks,
 MBM-500 Jumbo Marching Bass Drum Mallet,
 Artist-Master Keyboard Mallets, and MSP-14
 Transparent Sound Projector (NN)—Apr., *RY30*
Rhythm Synthesizer (NN)—June, *Custom Grand*,
Cadenza, and *Recitalist* Marimbas, *Gold Tour* and
Silver Studio Vibraphones, *Field Master* Marching
 Mallets, *RY30 Rhythm Synthesizer* and *DTS70*
 Drum Trigger System (NN)—Aug., *Maple*
Custom Kit (PCU)—Nov.
 Zap Drums (NN)—March
 Zildjian 6.4, Z44, and Super 5B Drumsticks
 (PCU)—March,
 Pre-Aged K Cymbals (PCU)—June



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